



The Hummingbird

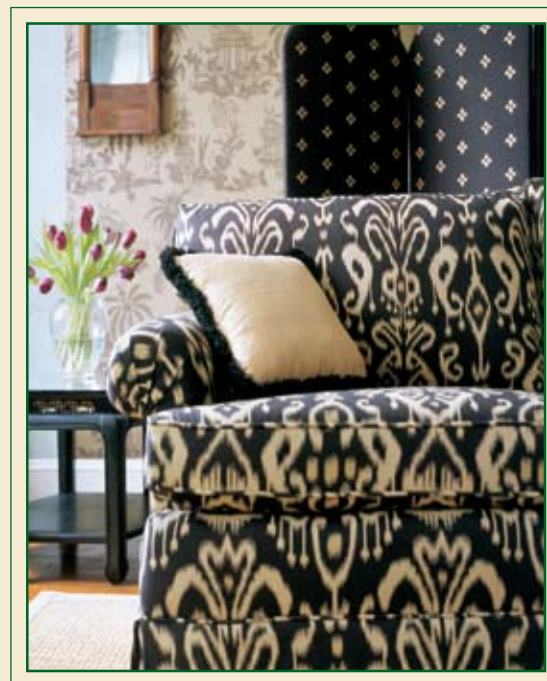
THIBAUT'S NEWS & VIEWS

NEW WOVEN FABRIC PROGRAM

Thibaut is breaking new ground in fabrics with the introduction of a Woven Fabric Program! The first in this series is our new Tea House Woven Fabric Book, complementing the Tea House wallpaper and printed fabric collections. The woven fabrics are exclusive designs, created by our in-house design studio. They come in a variety of dramatic patterns, small prints, simple solids, and tonal textures.

The designs coordinate beautifully with our printed fabrics and work well in any room in the home. Varying weave techniques from polished to textured to contemporary matelasse fabrics are included.

The enhanced fabric program will make the designer's job easier, with Thibaut's signature color palette being offered in a wide, comprehensive range of product categories. Additional themed collections like Tea House will be introduced later this year, each with coordinating wallpaper, printed fabrics, and woven upholstery fabrics. Serendipity will be out at the end



of this summer. Plans are also underway to introduce a group of "basics" in a collection offering solids with a wide range of color options. ➤

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TIDBITS OF THIBAUT HISTORY

Richard E. Thibaut opened the doors of his small wallpaper store in 1886 on Great Jones Street, New York City. At that time, the job of the salesman included door-to-door visits with sample patterns. By 1917, operations had expanded up the Eastern Seaboard, and the headquarters had moved several times to larger New York City locations. Thibaut became known as "the world's largest

wallpaper company," and at the time prices ranged from an unbelievably low 5 to 40 cents per roll! Over the years, Thibaut's distribution broadened and its profile evolved into an upscale design house, and today the company remains the oldest continuously operating wallpaper firm in North America. ➤

Look for additional bits of Thibaut history in future editions of "The Hummingbird."

STYLE TRENDS

Lori Reagle



An example shown here is Shrewsbury, a traditional Jacobean pattern inspired by an antique document, which has been re-created with a casual watercolor technique. The design has a crisp yellow background with accents of raspberry, aqua, white, and grass green. The technique and colors yield an all-over relaxed feeling, with the comfort of a linen/cotton blend in the printed fabric. The drapes give a lively twist in pink with our pattern Pimlico Dot, a fine woven design.

People often ask me what I see on the horizon in home decor. The current trend is toward a new traditional look that's cleaner, simpler, and incorporates a soft but lively color palette. You'll see this style emerging in Serendipity, coming out at the end of this summer.

As far as color goes, blue is still hot! There is a focus on aqueous blues, inspired by spa influences and ocean hues, along with vivid accents of cobalt. We also see happy, uplifting tones, like combinations of pink and yellow. A light and cheerful color palette, along with creative, delicate touches in the designs, create a stylish look that fits today's home. ➤

MAILING LIST



Be among the first to learn the inspiration and trends behind Thibaut's latest collections. To be a part of this exclusive group, simply enroll at www.thibautdesign.com/maillinglist

CHINOISERIE WITH A MODERN TWIST

The elegance of Asian culture is given a modern twist in our new collection, Tea House. Bold, luxurious color, metallic finishes, and textural grounds embellish designs inspired by Chinese architecture, village life, flora, textiles, and art forms.

The Tea House pattern itself is a scenic design with ornate pagodas set amid palm trees and lush vegetation. The landscape is dotted with relics, exotic birds, tigers, and cascading rivers. A beautiful coordinate, Teahouse Damask, features a silhouette of the design over an opulent, silk-textured background. Both are composed with a rich palette of tomato, brown, teal, black, and gold tones. Chinese Laundry, another notable design, has clothing articles laid out whimsically and geometrically with a "flat" look, as if freshly pressed. Cut Paper, a graphic take on the art of



Chinese paper cutting, is a large-scale floral pattern illustrated to show inspiration from three-dimensional sculpture. It is featured in two-tone combinations of brown, light green, and blue-on-white. The colors in the wallpaper and coordinating fabrics are inversed, as can be seen in the picture above. ➤

STRIPE RESOURCE VOLUME 4

Creative use of texture, tonal effects, and metallic finishes offer a wide variety of looks in Thibaut's new Stripe Resource Volume 4 collection. This latest compilation is part of Thibaut's successful "Resource" series, in which the Thibaut studio explores a particular design style and develops an array of patterns with bright, rich, and neutral colors and varying sizes and techniques, bound into one large, convenient volume. Our Stripe Resource collections have been popular among designers and consumers alike. Designs range from classic to contemporary, from soft and subtle to bold and elegant.

Some of the stripe patterns in this collection feature wide bars of color softened by worn, woven textures. Others provide a cool, modern look with wide-set patterns and subdued color palettes. Metallic lines in Derby Stripe complement a delicate stria pattern that radiates graceful

variations of color, while broad, feathery vines climb upward creating textural bands of color in Savoy Stripe. Another design, Marquis Strie, is available in 17 hues – coordinating readily with designs from other Thibaut collections.

Our popular Stripe Resource Volumes II and III are still current and provide an excellent selection of fashionable stripe designs, too! ➤



THIBAUT'S WEBSITE GEARED FOR CLIENT PRESENTATIONS

If you haven't visited Thibaut's website lately, come take a look! ThibautDesign.com has developed into an industry-leading resource for inspiring design and classic decorating style. The site is easy to use and has beautiful graphics, large room shots, a strong focus on fabrics, and a valuable "search" mechanism that allows you to find and utilize Thibaut's unique wallpaper and fabrics like never before.

On the site you can view more than 4,000 fabric and wallpaper patterns from nearly 40 collections. You can perform detailed product searches and browse by collection, color, scale, and design style (e.g., "stripe," "damask," "toile," "tropical," etc.). You can preview products online, and preview preferences with clients – or you can download and print high-quality images of patterns and room shots for design boards and presentations. If sample books have been loaned out, customers can be directed to locate patterns online by name or by browsing collections. You can also communicate with clients over the phone, talking about ideas and products that can be viewed simultaneously on the website. ➤



Thibaut's website features more than 4,000 patterns from nearly 40 collections.

THIBAUT ON THE SILVER SCREEN

Thibaut designs will be starring in *The Nanny Diaries*, scheduled to be released in movie theaters August 24. This romantic comedy starring acclaimed actress Scarlett Johansson takes place in a posh Upper East Side apartment. More than half a dozen Thibaut patterns were used on the

sets and appear vividly in rooms throughout the upscale New York home. Designs include Fishbowl; Carmen from Texture Resource; Pagoda Damask from Gazebo; our favorite hummingbird pattern, Augustine; and Fortress from Repertoire. ➤



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THIBAUT'S NEWS & VIEWS

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THIBAUT ACQUIRES ANNA FRENCH LTD. OF LONDON

Thibaut acquired the assets of Anna French Ltd. of London, England, on February 1, 2007. Anna French is a well-established brand with a broad range of collections, from bold graphics and damasks to painterly children's collections and florals. The company's enduring tradition of uniquely designed fabrics and wallpapers complements Thibaut's long history in wallpapers and printed fabrics.

The acquisition brings Thibaut increased presence in the UK and Europe, along with a London office, a distribution center near the Chelsea Harbor Design Center, and a magnificent showroom on King's Road. Thibaut also gains the design talents of Anna French, as well as the considerable talents of Sasha French (managing UK and European operations) and Jonathan French (overseeing North America as Managing Director). Various Anna French products will now be stocked in the U.S., and Thibaut will soon assume responsibility for North American order entry, shipping, and invoicing.

Glamour, a new wallpaper collection by Anna French, will be released in September, and Fabric Library, a fabric collection of Anna's all-time favorites, will also be introduced this fall. To learn more about Anna French designs, visit www.annafrench.co.uk. 