With a Nod to Early European Style, Thibaut Launches the Chestnut Hill Collection

Newark, NJ -- With a nod to early European style, Chestnut Hill is a classic collection of sophisticated wallpaper, embroidery, print and woven fabrics. A soft and traditional color palette is embraced with warm neutrals and hues of peacock blues, graceful greys, and deep crimson reds. Many patterns were reproduced with aged or worn effects that resemble the look and feel of the original artwork.

Taken from an antique document, Royale Toile’s novelty scenes depict 17th century royalty at leisure with their dogs and music. The fabric is printed in Thailand on a soft linen/cotton/modal blend.

Benedetto is an interlocking chain pattern that is geometric with a traditional aesthetic. The wallpaper is printed on a very subtly textured ground. The embroidery was woven in Italy.

Aldith is an antique block print of a French Provincial flower motif in an openly spaced layout.

Allaire is a silhouette of a French-looking paisley-shape featuring birds and greenery.

Large-scale Chardonnet Damask wallpaper is printed on non-woven Type II vinyl. The matching printed fabric comes in all colorways except Cream.

Macbeth is a large-scale Jacobean pattern with stylized flowers, leaves and branches. The fabric is printed on 100% linen and matches all colorways of the wallpaper.

This handsome pattern was named after a famous mid-evil knight, Sir Thomas. The embroidery is on 100% linen.

Luscious florals bloom in the alluring pottery in Tullamore, named after the country town in the midlands of Ireland.

Corneila is a primitive pattern influenced by the look of Moroccan tile patterns. The fabric is hand printed in India.

Laos (pronounced “lao” - rhymes with cow) is a hand-drawn geometric taken from an antique document. Named after the country in southeast Asia known for mountainous terrain.

The exotic artwork of Turkish Damask was taken from an antique document and printed on top of paperweave. The motif can lean coastal or old-fashioned in style.
A raised, textural herringbone. Ideal for use as a background wallcovering. Roscoe Herringbone has been colored to coordinate with other patterns in the collection.

Pompton Trellis is an open trellis with an ikat-effect and a delicate, linen texture in the ground. Incredibly soft and touchable, Beacroft Matelassé was made with a finely combed cotton. The shapes are reminiscent of a hexagonal honeycomb built by bees.

Claremont Trellis is a 100% linen sheer with tiny, decorative eyelets that make an allover diamond pattern.

The Chestnut Hill Collection and other Thibaut collections are available through interior designers and fine decorating stores worldwide. Please visit www.thibautdesign.com to view patterns, decorating ideas, and to obtain the names of local dealers. For more information, please call our toll free number at (800) 223-0704, or email addresses above.

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Founded in 1886, Thibaut is the oldest continuously operating wallpaper company in the United States. Known for its exceptional and unique designs, the company distinguishes itself from its competitors with inspiring color palettes, fresh interpretations of classic designs, and exclusive artwork created by an in-house design team. Design styles range from historic reproductions, toile, and chinoiserie to tropical and novelty patterns. Designers and consumers have been attracted to the firm's creative designs that "push the envelope," their exclusive print fabrics, new woven fabric lines, and their market-tested products that help inspire people to decorate. For more information about Thibaut, visit the company's web site at www.thibautdesign.com.